

# Music Archive Finland

## Acquisition Policy

1. The Music Archive Finland is a private central archive that collects, stores and makes available music material related to Finland, with the exception of art music and folk music.
2. The Music Archive Finland focuses primarily on unique, unpublished material.
3. In addition to music, all kinds of music-related material is collected. The Music Archive Finland collects, for example, audio and video recordings, sheet music, manuscripts, photographs, contracts and interviews as well as letters and other written material.
4. The Music Archive Finland mainly receives archival material older than 10 years for permanent storage, which is no longer in active use by the donor.
5. The Music Archive Finland mainly receives material as donations, in which case the ownership and management rights of the material are transferred to the Music Archive. A receipt or handover agreement is drawn up for handovers.
6. Deposits are accepted only in exceptional cases. Depositors are charged transport, storage equipment and storage costs. If the deposit is reclaimed, storage costs will be charged for the entire deposit period.
7. The handed over material should be able to be made available in the premises of the Music Archive Finland, within the limits set by legislation. As a rule, use restrictions are not defined in the transfer agreement.
8. The Music Archive Finland is responsible for the following groups of donors in the National Acquisition Policy:
  - music creators (professionals and amateurs)
  - other players in the music industry
  - music consumers, collectors and fans
  - music researchers and research institutes
  - music education institutions
  - music students and student organizations
  - music festivals
  - music-related ethnic and cultural communities and multiculturalism and immigrant organizations
  - other non-professional national and international organizations related to music
  - collected and traditional materials related to music (for example, interviews and reminiscences of actors in the music industry and music enthusiasts, other collected materials related to music or music research)
  - small companies in the music industry in those cases where the company's material and the entrepreneur's private archive material are closely related to each other (for example, music creators who have their own businesses)